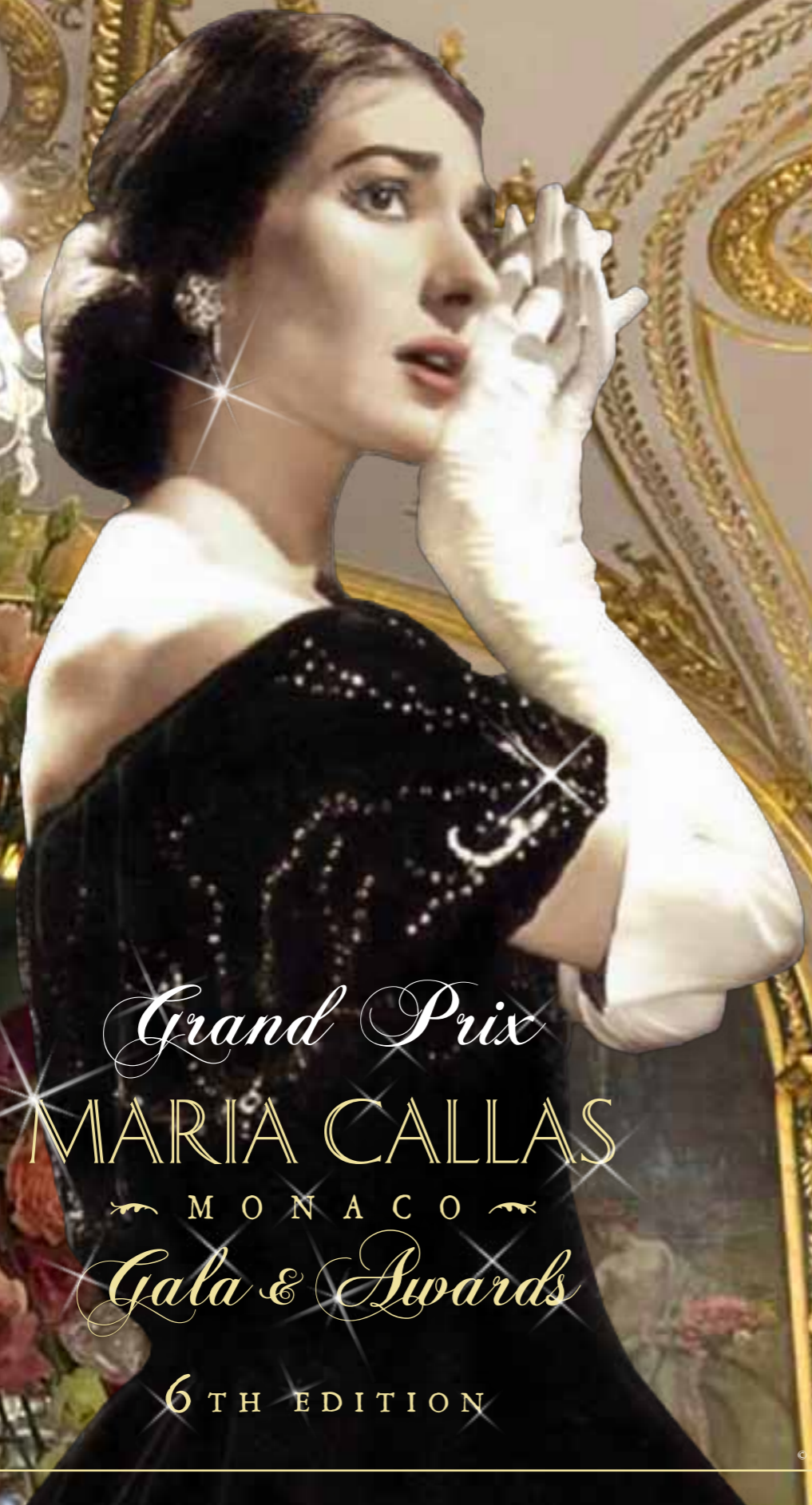


*Under The High Patronage of His Serene  
Highness Prince Albert II of Monaco*



*Grand Prix*  
MARIA CALLAS  
~ MONACO ~  
*Gala & Awards*  
6TH EDITION

A grand, ornate chandelier hangs from a ceiling with intricate gold leaf decorations. Below it, a large, multi-tiered floral arrangement in crystal vases features pink, purple, and white roses. The background shows a grand hall with arched doorways and a mural.

*Grand Prix*  
MARIA CALLAS

M O N A C O

*Gala & Awards*

*6th Edition*

*29th April 2026*



HÔTEL *de* PARIS  
MONTE - CARLO

MARIA CALLAS  
MONACO  
*Gala & Awards*



A handwritten signature in black ink, which appears to read 'Ioanna Efthimiou'.

**Ioanna Efthimiou**  
President & Founder

**Message from the President and Founder**

Ladies and Gentlemen,

Distinguished Guests,

It is with profound honor, deep emotion, and the utmost sense of responsibility that I welcome you this evening to the emblematic Salle Empire of the Hôtel de Paris Monte-Carlo, for the 6th Edition of the Grand Prix Maria Callas Monaco Gala & Awards, graciously held under the High Patronage of His Serene Highness Prince Albert II of Monaco.

Allow me, at the outset, to express our deepest gratitude to His Serene Highness for his unwavering support throughout the years. His enduring commitment to culture, philanthropy, and the preservation of artistic excellence stands as a pillar of inspiration for our institution and lends to this occasion its distinguished prestige and international significance.

Tonight is not merely a ceremony—it is the continuation, and indeed the rebirth, of a remarkable legacy. In this very historic venue, we pay tribute to the spirit of the legendary 1963 Gala, reviving a moment of rare brilliance when art, elegance, and humanity converged in perfect harmony.

This legacy is inseparable from the extraordinary friendship between two iconic women of their time: Her Royal Highness Princess Grace of Monaco and the unforgettable soprano, Maria Callas. Their bond symbolized the union of nobility and artistic genius, of grace and passion—values that continue to guide and inspire our mission today.

In this spirit, we gather to honor exceptional individuals whose achievements transcend borders, whose vision shapes the cultural landscape, and whose influence elevates humanity itself.

This year, our mission also carries a message of urgent global importance: the protection of the Mediterranean Sea. Through our support of the Elafonisos Eco Project, and our commitment to raising awareness of critical environmental challenges such as the proliferation of the lionfish, we affirm that true excellence is inseparable from responsibility—toward nature, toward heritage, and toward future generations.

Your presence here this evening is far more than an honor—it is a powerful declaration. A declaration that culture, excellence, and humanity remain the highest and most enduring values of our time.

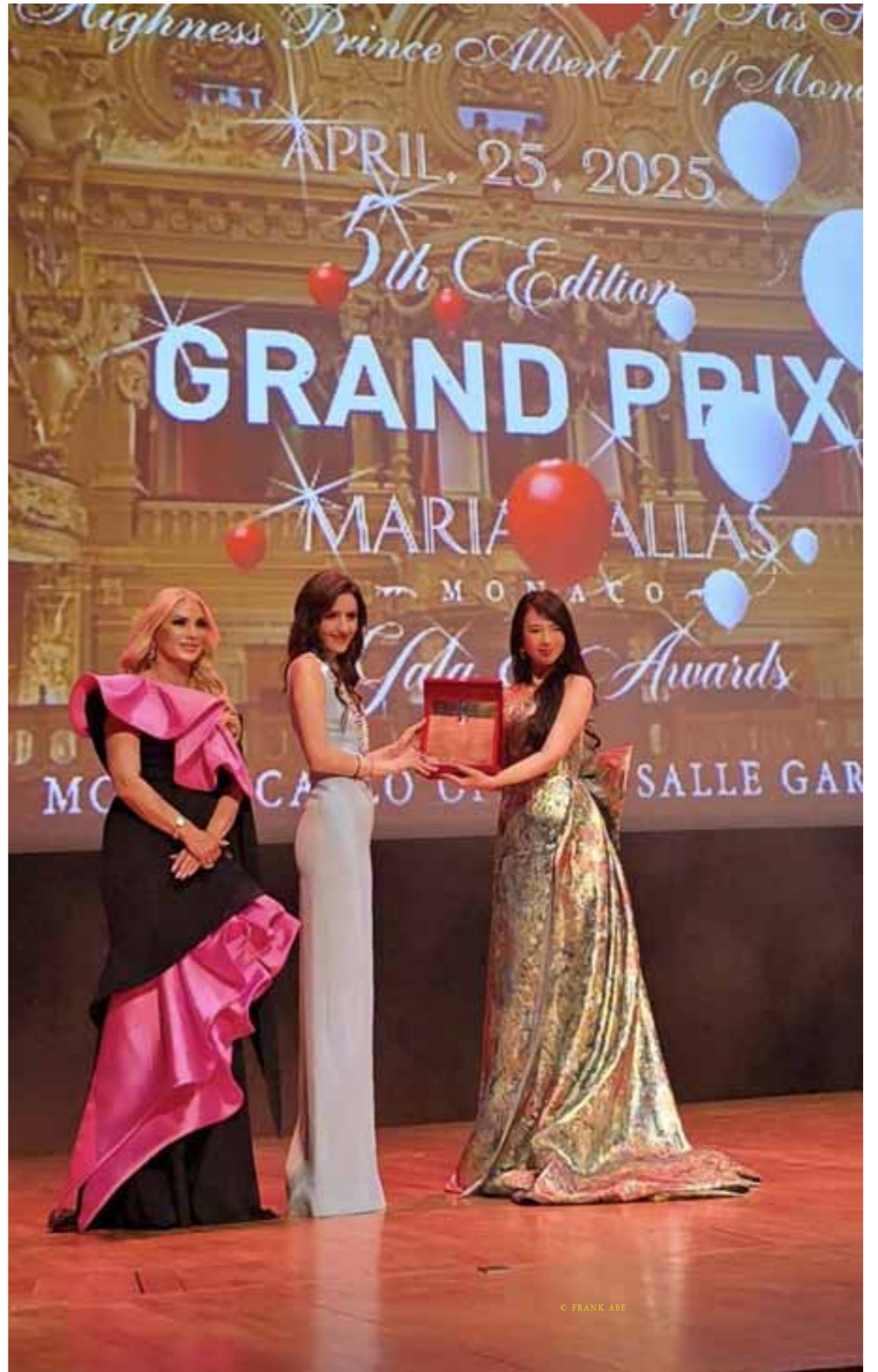
I thank you for your presence.

I thank you for your support.

And above all, I thank you for making history together.

With the highest consideration,

Ioanna Efthimiou  
President & Founder  
Maria Callas Monaco Gala & Awards





MARIA CALLAS  
MONACO  
*Gala & Awards*



**Theodora Michaloliakou**  
Vice - President  
& Honorary Ambassador

**Message from the Vice President & Honorary Ambassador**

Ladies and Gentlemen,  
Esteemed Guests,

It is with profound pride and deep emotion that I stand before you this evening, in the magnificent Salle Empire of the Hôtel de Paris Monte-Carlo, on the occasion of the 6th Edition of the Grand Prix Maria Callas Monaco Gala & Awards, graciously held under the High Patronage of H.S.H. Prince Albert II of Monaco.

Tonight, we do not merely celebrate excellence — we elevate it, we honor it, and we give it enduring meaning.

For me personally, as Ambassador and Vice President, it is an immense and deeply humbling honor to serve this distinguished institution over the past years. To stand in service of a legacy so rich in cultural significance, refinement, and purpose is not only a privilege — it is a responsibility I carry with unwavering dedication and profound respect.

We gather in a place where history still breathes — a place illuminated by the timeless legacy of Maria Callas and H.R.H. Princess Grace of Monaco, whose shared vision transformed art into a living expression of humanity, elegance, and transcendence.

This evening is devoted to those exceptional individuals whose talent does more than inspire — it transforms, it elevates, it endures. Individuals whose journeys illuminate the path for generations to come, and whose influence transcends borders, cultures, and time itself.

Yet beyond the brilliance of achievement, we are united by something even greater — a shared responsibility. The Mediterranean, cradle of civilization, beauty, and life, calls upon us not only to admire it, but to protect it. Through our support of the Elafonisos Eco Project, and through our commitment to confronting the lionfish environmental challenge, we affirm that true legacy is defined not only by what we create — but by what we preserve.

Your presence here this evening carries exceptional significance. It reflects a shared conviction — that culture is not a luxury, but a force; that excellence is not merely an accomplishment, but a duty; and that when united by purpose, we hold the power to shape a more meaningful and enlightened future.

On behalf of our institution, I extend my deepest gratitude. Thank you for standing with us, for believing in this vision, and for contributing to an evening that rises above celebration — and becomes legacy.

Tonight, together, we do not simply honor greatness... we continue it.  
Thank you.

Mrs. Theodora Michaloliakou  
Ambassador & Vice President  
Maria Callas Monaco Gala & Awards

*Grand Prix*



MARIA CALLAS

M O N A C O

*Gala & Awards*

*Our Mission*

*6th Edition  
2026*



**Elafonisos  
Eco**

## Protecting a Unique Island — Together

Elafonisos Eco is a non-profit association dedicated to protecting the natural environment, biodiversity, and cultural heritage of Elafonisos Island, while promoting sustainable development for its community and visitors.

Founded in 2013 by a group of 21 friends from Elafonisos and around the world, the organization was born from a shared belief: that this extraordinary island deserves thoughtful stewardship and a sustainable future. At the heart of this vision is its founding president, Enrico Toja, whose first encounter with the island in the 1970s—when it remained untouched by infrastructure—sparked a lifelong commitment to its protection.

*“It was love at first sight... We believe deeply in the power of teamwork and community — and together we can preserve the beauty and legacy of Elafonisos for future generations.” — Enrico Toja*





## A Unique Mediterranean Ecosystem

Though just 19 square kilometers in size, Elafonisos is a rare natural treasure and part of the Natura 2000 network. It's known for its pristine beaches, crystal-clear waters, and rich biodiversity. As climate change increasingly impacts island ecosystems, Elafonisos has the potential to become a model for sustainable island living.

Elafonisos Eco works to ensure that environmental protection, tourism, and local prosperity can coexist in balance—preserving the island's character for generations to come.

## Mission & Action

The association's mission is to protect the island's environment and heritage while supporting the needs of its community—without compromising the future.

Its work focuses on:

- Reducing plastic pollution
- Protecting marine biodiversity
- Promoting responsible tourism
- Advancing environmental education
- Addressing invasive species, with a focus on the lionfish

Through collaborations with international partners, including the Prince Albert II of Monaco Foundation and the BeMed initiative, Elafonisos Eco develops practical, community-driven solutions with both local and global impact.

## A Living Laboratory

Elafonisos has become a Mediterranean “living lab,” where environmental initiatives are tested locally

and shared internationally. The association actively contributes to global dialogue through participation in events with the International University of Monaco, Stelios Foundation, Acli Terra, C.I.E.S.M., The Hellenic Center for Marine Research, Swan Hellenic Cruises, Help Save The Med, Les Expéditions de Monaco, Greening The Islands, Monaco Ocean Week, Sustainable Ocean Alliance, The Economist, The Cyprus Sustainable Tourism Initiative, Progetto Mediterranea, L'Università di Scienze Gastronomiche di Pollenzo, and L'UNOC 3 in Nice.

Elafonisos Eco also leads educational initiatives, including water safety programs for children in collaboration with the Princess Charlene of Monaco Foundation, thereby reinforcing the connection between the community and the sea.

An ongoing collaboration with European Scouts further enriches this ecosystem of action, combining volunteer beach cleanups with meaningful cultural exchange. Through their presence and participation, young people contribute not only to the island's care but also to a shared sense of responsibility, connection, and collective learning.



## Supporting the Future

The **Maria Callas Monaco Gala Art Auction** supports the work of Elafonisos Eco while raising awareness of urgent environmental challenges in the Mediterranean—particularly the spread of the lionfish.

Bringing together art, science, and community, the initiative highlights the need for collective action and informed engagement. Through the generosity of artists and supporters, it contributes directly to environmental programs and awareness efforts—transforming concern into meaningful impact.

**Together, we can help protect one of the Mediterranean's most extraordinary ecosystems.**



*Grand Prix*

  
MARIA CALLAS  
MONACO  
*Gala & Awards*

*Awards*  
*6th Edition*  
*2026*

**BLUE AWARD  
FOR ENVIRONMENTAL LEADERSHIP**

Enrico Toja



Enrico Toja is Italian, from Turin, a business leader and environmental advocate with a long international career in the consumer goods sector and a deep personal commitment to sustainable development and responsible living, founder of the ecological association Elafonisos Eco.

His personal and professional philosophy was shaped by values rooted in family education: respect for others, respect for nature, a healthy lifestyle, and a positive attitude towards life. He often says that problems should not be approached with complaints, but with the will to find practical solutions. For Enrico, a constructive mindset is not only a professional strength but also a way to live better.

After studying Latin and Classical Greek, and later Business and Economics at the University of Turin, Enrico built an international career working with major global companies, including McCormick, Danone, and Johnson & Johnson. At Johnson & Johnson, he served as Managing Director in Italy and later as International Vice President of the Consumer Sector, overseeing customer development across Europe and global trade relations.

Throughout his career, he actively supported collaborative initiatives in the consumer goods industry, helping create several international platforms to strengthen cooperation across the sector. He was a board



member of Centromarca Italy, ILEC France, and AIM Europe as a manufacturer. He was also a founding member of ECR Italy and ECR Europe (Efficient Consumer Response, a strategy aimed at improving supply chain efficiencies by fostering closer collaboration between retailers, manufacturers, and suppliers), GCI (Global Consumer Initiative), and CGF (Consumer Goods Forum), whose aim is to bring together consumer goods manufacturers and retailers in pursuit of business practices that drive efficiency and positive change across the industry.

His leadership style is inherently linked to collaboration. Enrico strongly believes in partnership, in working across sectors, and in avoiding what he often describes as the “not-invented-here syndrome”—the idea that better results come when people work together openly, share ideas, and build on each other’s experience.

He deeply values intergenerational exchange. He has always enjoyed working with younger professionals, learning from their perspectives while sharing his own experience — always with generosity and on a voluntary basis.

### **From Business Leadership to Mediterranean Action**

Alongside his professional life, Enrico has maintained a strong personal connection to Greece — its history, culture, and above all, its natural beauty.

For many years, he regularly spent his summer vacation in Greece with his wife and children, seeking unspoiled locations. He visited many Greek islands before arriving in the early 1970s on Elafonisos, a small island that profoundly marked his life.

At that time, there was no electricity, no roads, nor any infrastructure on the island, and, as a consequence, no cars. A small boat connected it to the mainland, and there were three extraordinary beaches: Simos, Pan-

“Protecting nature begins with love for a place — and the decision to take responsibility for its future.”



aghia, and Lefki. Enrico and his family immediately fell in love with the island, which he still describes as a kind of paradise on earth.

What began as admiration gradually became a sense of responsibility. Over the years, Enrico developed a long-term vision: to help preserve Elafonisos in as natural a state as possible and to contribute, in a practical way, to protecting the environment for future generations.

In 2013, he founded the ecological association Elafonisos Eco, bringing together residents, international



“ If we work together with curiosity and respect for nature, every challenge can become an opportunity to protect our planet.”

partners, friends, scientists, and volunteers to protect the island’s natural environment while promoting awareness and sustainable practices across the Mediterranean.

### Monaco Partnership and Mediterranean Environmental Collaboration

As a resident of Monaco, he had the opportunity to partner with the Prince Albert II Foundation, which supports projects aimed, among other goals, at reducing plastic on the island.

Through this partnership, the association has implemented several environmental initiatives on the island, particularly projects aimed at reducing plastic pollution and promoting responsible environmental practices.

### Addressing the Lionfish Challenge

*Turning an Ecological Challenge into a Mediterranean Opportunity*

One of the most important initiatives led by Enrico in recent years addresses the rapid expansion of the lionfish (*Pterois miles*) in the Mediterranean Sea.

The issue first emerged in Elafonisos when Enrico encountered a lionfish while swimming near Panaghia Beach. Having previously seen the species in tropical waters, he immediately recognized that its presence in the Mediterranean signaled a serious ecological imbalance. Seeking to understand how it had arrived, he identified research showing that climate change and rising sea temperatures had enabled its migration through the Suez Canal—research prefaced by Prince Albert II.

After meeting Prince Albert II and recognizing his strong commitment to protecting Mediterranean biodiversity, Enrico and the association were honored to host him twice in Elafonisos—where he has since become an important ambassador for addressing the lionfish challenge.

What began as a local observation soon evolved into a broader environmental initiative led by Elafonisos Eco. Originally native to the Indo-Pacific, lionfish have spread into the Mediterranean via the Suez Canal. With

no natural predators and an exceptional reproductive capacity—up to two million eggs per year—they pose a serious threat to marine biodiversity and fish populations across the region.

Under the strategic leadership of the association, and through the work of Katerina Kokkinaki, Green Marketing & Project Manager of Elafonisos Eco, the issue has been elevated to a wider Mediterranean conversation.

Through conferences and collaborations with fishermen, chefs, scientists, and policymakers, the association pro-



motes a pragmatic, solution-oriented approach: encouraging the responsible harvesting and culinary use of lionfish to protect biodiversity while supporting sustainable fisheries and Mediterranean gastronomy.

Today, this initiative contributes to a growing Mediterranean dialogue on how innovation, cooperation, and local action can address emerging marine challenges.

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**Enrico received an award from the Hellenic Community in Monaco for his contribution to environmental protection, recognized as a philhellene and visionary.**

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# GRAND PRIX PHILANTHROPY & CULTURAL LEGACY AWARD

## Veronica Berti Bocelli

Veronica Berti is CEO of the Andrea Bocelli Management Office, Vice President of the Andrea Bocelli Foundation, and CEO of the Beach Club Alpe mare.

Manager of Maestro Bocelli since 2006, Veronica Berti has been instrumental in ensuring his constant presence at globally renowned events, from the “Concert in Central Park” (80,000 attendees) to the concert in Belo Horizonte, Brazil (200,000 attendees), from the Olympic Ceremonies (Turin and Beijing) to World Expo ceremonies (Shanghai, Milan, Dubai), from performances for the highest Italian State offices (Presidents of the Republic and Prime Ministers) and international leaders (including four Presidents of the United States and the British Royal Family), and for four Popes, to the worldwide live-streamed moment of prayer and hope from the empty Duomo Square in Milan during the pandemic. She has also overseen 20 editions of the Teatro del Silenzio and the concert “Grace for the World” in St. Peter’s Square in Rome for the Jubilee 2025. Her contribution has significantly strengthened his global reputation and increased record sales, exceeding 90 million copies.

Her entrepreneurial drive has also led her to found and lead VB Management, a company organizing international-scale events, and VB Dreams, a real estate company involved, among other things, in managing Villa Alpebella, once a historic venue of the Versilia “Dolce Vita” and now, after major renovation, an event location (reopened in summer 2023 with the charity gala “The Greatest Show”).

Co-owner of the Beach Club Alpe mare in Forte dei Marmi, she has overseen its development since its acquisition, transforming it into a leading luxury seaside destination, awarded Best Beach Club in Italy in 2024 and 2025.

Born in Ancona in 1981, after completing a scientific high school diploma—and studying piano in parallel—she pursued university studies at the Faculty of Humanities and Philosophy in Macerata, graduating with honors in “Music and Entertainment Management.”

Always close to the world of volunteering and actively involved in charitable initiatives, she promoted the creation of the Andrea Bocelli Foundation (ABF), established in 2011 by Andrea Bocelli and his family, with the mission “Empowering people and communities”, where she has served as Vice President since its founding.

During the Foundation’s first decade, Veronica Berti played a key role in shaping its strategy and implementing numerous projects in Italy, the United States, Syria, Haiti, and the Holy Land.

Applying her managerial expertise to philanthropy, she conceived international charitable events such as “Bocelli & Zanetti Night” and developed an Italian edition of “Celebrity Fight Night”, brought to Italy in 2014 and now called “Celebrity Adventures,” in collaboration with the international Celebrity Fight Night Foun-



ation, founded by Muhammad Ali, of which she is a member of the Advisory Council.

On December 16, 2014, in New York, she received the UNCA (United Nations Correspondents Association) Award together with her husband as “Global Citizens of the Year,” presented by Ban Ki-moon.

On March 16, 2017, she participated in the “Work-life (im)balance” event at the United Nations headquarters in New York, where she delivered a public speech about her managerial work and her role as Vice President of the Andrea Bocelli Foundation.

On July 17, 2018, during the 16th edition of the Global Film & Music Fest, she received the Humanitarian Award together with Andrea Bocelli.

On September 1, 2019, during the 76th Venice International Film Festival, Veronica Berti received the “Kinéo Green & Blue Project Award,” recognizing individuals committed to educational projects promoting social development and environmental respect.

On 30 September 2020, at Bocconi University in Milan, she was also named ‘Maestra di responsabilità’ (Master of Responsibility), an honour bestowed as part of the Areté Award for Responsible Communication, organised by the Nuvolaverde association in collaboration with Confindustria, the CSR and Social Innovation Fair, Fondazione Cariplo, Gruppo 24 Ore, Forbes Italia, Askanews and Formiche.

She is a member of the Advisory Board of Fondazione Pubblicità Progresso. Forbes Italia listed her among the 100 most influential women in 2022 and, the following year, recognized her as a Top Quality Leader for her philanthropic work.

On October 14, 2023, at the National Italian American Foundation (NIAF) 48th Anniversary Gala in Washington, in the presence of U.S. President Joe Biden, she received the “Leonardo da Vinci Award” for Humanitarianism.

On April 20, 2024, she spoke at the Women’s Empowerment Convention in Dubai, a two-day, all-female event where successful professionals shared their personal and professional journeys to inspire reflection and growth. A few days later, she was appointed as a member of the Board of Directors of Toscana Aeroporti S.p.A. for the 2024–2026 term, upon nomination by Corporación America Italia.

In March 2025, Veronica Berti spoke at Babson Connect Worldwide in Castelfalfi, an international summit organized by Babson College focused on entrepreneurial leadership. She was also invited to serve on the international jury of the tenth edition of “Virtuosos,” the renowned television talent show dedicated to classical music, alongside, among others, Plácido Domingo and José Carreras.

On October 21, 2025, at the Italian Chamber of Deputies, she was awarded the “Confassociazioni Award 2025”. On November 5, at the same institutional venue, she participated as a speaker at the 3rd Festival of Social Progress, promoted by Fondazione Pubblicità Progresso, on the theme “Prosperity and Digital Poverty”. Also in November, she joined the Italian delegation led by the Minister of Tourism for the Italy–Saudi Arabia roundtable held in Riyadh as part of “TOURISE,” an international platform promoted by the Saudi Ministry of Tourism.

Since 2026, she has been the international ambassador of the “Compte de Montaigne” brand, a renowned Champagne maison, and a member of the Board of Directors of the Fondazione Toscana Aeroporti.

Veronica Berti is married to Maestro Andrea Bocelli and is the mother of their daughter Virginia.



## BEST OPERA SOPRANO ARTIST AWARD

### Maria Kosovitsa



Greek soprano Maria Kosovitsa was born in Athens. She has received awards in several international opera competitions, including the Voci Verdiane International Competition, the Giancarlo Aliverta – Voce all’Opera Competition, and the Premio Puccini Competition. In 2021, she won the “Maria Callas” Scholarship Competition in Athens.

In 2024, she was selected to participate in the Accademia Verdiana of the Teatro Regio di Parma. In 2025, she was chosen by Teatro Regio di Parma as a cover for the title role in Verdi’s *Giovanna d’Arco*, as well as for the role of Desdemona in *Otello*.

In June 2025, she performed the role of Liù in Puccini’s *Turandot* with the Greek National Opera at the Odeon of Herodes Atticus, under the baton of Pier Giorgio Morandi and in a production directed by Andrei Șerban.

In March 2026, she made her debut as Anna Bolena in Donizetti’s *Anna Bolena* in a new production of the Greek National Opera, directed by Themelis Glynatsis and conducted by Jacques Lacombe.

Her operatic appearances also include the role of Périhôle in Offenbach’s *La Périhôle* in Antwerp, Belgium, and Leonora in Verdi’s *Il trovatore* in Orvieto, Italy.

Maria Kosovitsa holds diplomas in Voice (class of C. Giannakopoulou) and Piano (class of S. Rosmarake), as well as a degree in History and Archaeology. She is currently continuing her vocal studies with Claudia Marchi.



## EXCELLENCE IN JOURNALISM & GEOPOLITICAL LEADERSHIP AWARD

### Renaud Girard



Born in New York on May 25, 1955, Renaud Girard is one of France's most distinguished war correspondents and geopolitical analysts. A graduate of the prestigious *École normale supérieure* and *École nationale d'administration*, he has been a leading international reporter for *Le Figaro* since 1984.

Over the past four decades, Renaud Girard has reported from the frontlines of history, covering major conflicts and political crises across Africa, the Middle East, Asia, the Balkans, and beyond. From the Iran-Iraq war to the conflicts in Afghanistan, the Balkans, and Ukraine, his work has brought clarity and depth to some of the most complex and dangerous situations of our time. His courage as a correspondent was evident early in his career, when he was imprisoned in Chad while investigating human rights abuses.

A keen observer of global affairs, Girard has combined field experience with intellectual rigor, contributing to a deeper understanding of international relations. Since 2013, he has authored a widely read weekly geopolitical column in *Le Figaro*, offering insightful analysis of global developments. He has also served as a professor of international strategy at Sciences Po Paris, shaping generations of students in the field of geopolitics.

An accomplished author, he has published numerous influential works on the Middle East, diplomacy, and the evolving world order. His writings reflect a commitment to realism in international relations and a profound engagement with the forces shaping contemporary geopolitics.

Throughout his career, Renaud Girard has received several prestigious awards, including the Louis Hachette Prize, the Bayeux Prize for War Correspondents, the Thucydides Prize for International Relations, and the Grand Prix of the International Press, recognizing both his exceptional reporting and his contribution to global understanding.

Today, as a respected voice in international media and a frequent speaker at global forums, Renaud Girard continues to illuminate the complexities of our world with insight, independence, and unwavering dedication.

For his outstanding contribution to geopolitical thought and his lifelong commitment to bearing witness



to history, the Maria Callas Gala & Awards proudly honors Renaud Girard with the Geopolitics Award.

#### Published works:

- *Pourquoi ils se battent? Voyages à travers les guerres du Moyen-Orient* (Flammarion, 2005, prix Montyon de l'Académie française) ;
- *La guerre ratée d'Israël contre le Hezbollah* (Perin, 2006) ;
- *Retour à Peshawar* (Grasset, 2010) ;
- *Le Monde en marche* (CNRS Editions, 2014) ;
- *Que reste-t-il de l'Occident ?* (Grasset 2014, avec Régis Debray) ;
- *Le Monde en guerre, 50 clefs pour le comprendre* (Carnets Nord- Montparnasse 2016) ;
- *Quelle diplomatie pour la France ? Prendre les réalités telles qu'elles sont.* (Le Cerf, 2017)
- *Quand la psychose fait dérailler le monde* (Gallimard 2020, avec Jean-Loup Bonnamy)

## ENTREPRENEURIAL & HUMANITARIAN EXCELLENCE AWARD

### Mario Hintermayer

For Mario Hintermayer, Monaco was never just a place. It became part of his life story through moments that stayed with him for decades: an invitation to the Palace in 1999, an office opening in Monaco together with H.S.H. Prince Albert II of Monaco in the same year, the handover of the Wiesmann Roadster Special Edition “Special Olympics Monaco” in 2001, and later the invitation to the ceremonies surrounding the accession of H.S.H. Prince Albert II of Monaco in 2005. Over time, these moments became something more, a connection shaped by trust, continuity, and a shared commitment to charity.

He does not look back on these milestones as trophies, but with quiet gratitude. The path behind them was not an easy one. Mario Hintermayer grew up in a small Austrian village where money was rarely associated with opportunity, but often with pressure. At a young age, he experienced what financial insecurity can do to a family. Later, after the collapse of his first business, he found himself carrying five million Austrian Schillings in debt. What might have ended many entrepreneurial journeys became, for him, the beginning of a new direction. He was not driven by status. He was driven by the idea of freedom, first to build, then to give, and one day to create a different life for his own family.

Step by step, he rebuilt. Out of crisis came discipline. Out of discipline came entrepreneurship. And out of entrepreneurship came the opportunity to create something larger than personal success. Over the years, this journey led him from Austria into international business, to Monaco, and eventually into a life in which enterprise and responsibility became inseparable.

One of the defining chapters in that story began with Oliver Sodeik, Mario Hintermayer’s close friend and business partner. Together, they launched the initiative around the unique Wiesmann Roadster Special Edition “Special Olympics Monaco.” During the Rallye Monte Carlo, the one-of-a-kind vehicle was handed over to H.S.H. Prince Albert II of Monaco. What might have remained an exceptional collector’s car became something far more meaningful, a public symbol of inclusion, solidarity, and dignity. In that moment, the Wiesmann became more than a car. It became a message.

The Roadster itself carried that meaning in every detail. Built by hand over around 650 hours, finished in the colors of Monaco, and powered by a BMW M3 engine with 3.2 liters and 321 horsepower, it combined craftsmanship, elegance, and purpose. H.S.H. Prince Albert II of Monaco drove it personally through



Monaco in the months that followed. Later, it appeared at the opening of the Monaco Formula 1 Grand Prix together with Bernie Ecclestone. Over the years, the Roadster was associated with an extraordinary group of personalities, among them H.S.H. Prince Albert II of Monaco, Bernie Ecclestone, Brigitte Nielsen, Jutta Kleinschmidt, Felix Baumgartner, Prince Leopold of Bavaria, Johnny Halliday, Henry Maske, Roger Moore, Dame Shirley Bassey, Timothy P. Shriver, and Frankie Fredericks. In this way, the Wiesmann became a moving emblem of Monaco’s charitable spirit.

Its greatest meaning, however, was never symbolic. When the Roadster was later auctioned in Seefeld, the proceeds helped support the Special Olympics European Swimming Championships in Monaco for around 700 athletes. For Mario Hintermayer, that was the true measure of any project: it had to create something real for others. Charity, in his understanding, was never about appearance. It was about dignity.

That same spirit shaped the decades that followed. Since 2000, Mario Hintermayer, together with his companies, partners, and friends, has initiated or supported more than 200 charity events and projects. For him, charity was never a side activity. It became part of his life’s work. His initiatives reached into education, health, environmental care, and social inclusion. For ten years, he spent every Christmas Eve on the donation hotline of the Austrian television charity “Licht ins Dunkel.” After the tsunami, he helped rebuild a school in Sri Lanka, created a kindergarten, and financed shoes and daily meals for more than 400 children over many years. He supported children’s homes, helped create opportunities for people with disabilities, and backed projects designed not only to help in the moment, but to create lasting strength.

What defines his approach is consistency. Charity, for Mario Hintermayer, was never a gesture that begins and ends with one moment. It was always about building something that lasts.

After more than twenty years in Monaco, he moved the center of his life to Bali. This was not a break with the past, but a continuation of the same philosophy in a new environment. There, together with partners, he began developing projects across around 30 hectares of land, including Garden of Life, Tree of Life, Spirit Hills Bali, and the Seminyak Lifestyle Center. What he saw in Bali was not only beauty, but potential, for regeneration, for local partnership, and for a more integrated understanding of development.

These projects are designed as sustainable participation models that combine social impact with above-average return potential. They are built on the belief that ecological responsibility, real community benefit, and economic viability do not stand in opposition, but can reinforce one another. In Mario Hintermayer’s vision, these are not projects that ask people to choose between heart and logic. They are projects that bring both together.

Garden of Life and Tree of Life express this idea in a particularly human way. A coconut palm in Bali is not just a tree. It represents food, material, income, and long-term security for a family. Planting “trees of life” was never intended as a symbolic gesture alone. It was conceived as a way to create continuity and dignity. Spirit Hills Bali continues this approach through hospitality, healing, and carefully structured participation. The Seminyak Lifestyle Center translates the same philosophy into an urban context, combining





wellness, hospitality, sport, and economic substance within a contemporary concept. Together, these projects reflect a model of development in which value is not taken from a place, but built with it.

Out of these experiences emerged Donvesting. Not as a concept created on paper, but as the answer to a question that had followed Mario Hintermayer for many years: why should giving and investing remain separate

worlds? Donvesting connects both. It brings together structure, transparency, and economic clarity with purpose and human meaning. Real projects, local communities, and social initiatives are linked through transparent participation models. Blockchain-based structures ensure visibility, traceability, and trust.

At its core lies a simple conviction: doing good and building something economically sound should not be opposites. In fact, real impact becomes stronger when it is structured to last.

### Family, the Quiet Center of the Journey

Behind the public story, there is also a quieter one. Long before Monaco, Bali, or international recognition, Mario Hintermayer had already made a promise to himself. He had seen what financial pressure can do to a family, and he knew that if he ever had children, he wanted to create a life defined by freedom, stability, and dignity rather than uncertainty. That thought stayed with him through every phase of his journey.

Years later, in Monaco, life unfolded in a way no plan could have predicted. What began with a brief encounter became a shared path with Carmen. Over time, their life together came to be marked by places that carry meaning: Monaco, Mexico, Las Vegas, Sri Lanka, Bali, the Gili Islands, Germany, and Dubai. For Carmen, these are not just destinations, but emotional markers of their shared journey. Their daughter Mayana stands at the center of that story, not as a symbol, but as a daily reminder of what success is truly meant to serve.



For Mario Hintermayer, family is not something arranged around everything else. It comes first. That may be the most revealing truth of his story. The greatest luxury, as both he and Carmen describe it, is not material. It is the freedom to shape life in meaning, and family to belong. A neur and philanthropist stands exactly what all of this is for.



And that is why tonight's recognition **Maria Callas Monaco Entrepreneurial & Humanitarian Excellence Award**, presented by **H.S.H. Prince Albert II of Monaco**, honors a way of thinking. It honors a journey shaped by gratitude, strengthened by relationships, and guided by the belief that success only becomes complete when it is shared.

Perhaps that is the truest way to understand Mario Hintermayer's path. It did not begin in triumph, but in challenge. And it did not find its deepest meaning in recognition, but in what it made possible for others. That is what makes this moment feel so fitting. It does not simply celebrate what has been achieved. It reflects what has always guided him, to build, to give, and to remain grateful for the road that led him here.

a way that allows success, together. Behind the entrepreneur and father who knows

carries such meaning. The **Grand Prix Humanitarian Excellence Award**, pre-honors more than a list of achievements. It

For more information about Mario and his work:



mariohintermayer.charity  
mariohintermayer.com  
donvesting.com

# PHILHELLENIC EXCELLENCE AWARD

## Dr. Christos Nikolopoulos



### Early Life and Education

Dr. Christos Nikolopoulos holds an extensive academic portfolio comprising seven degrees in podiatric medicine field and related disciplines. His clinical training and professional collaborations span prestigious institutions across Europe and North America.

Currently, Dr. Nikolopoulos serves as the Chief of Podiatric Medicine at both the Orthofoo Center in Cyprus and the Athens Medical Laser Center in Greece. Beyond his clinical practice, he is an active researcher with over 40 publications in peer-reviewed medical journals. A hallmark of his distinguished career is the successful conservative treatment of over 10,000 children with foot deformities or scoliosis, enabling them to achieve recovery without surgical intervention.

He hails from a prominent medical lineage; his grandfather, Dr. Nikolaos Kisthinos, was a world-renowned cardiologist. Dr. Kisthinos served as an Assistant to the legendary Dr. Henri Vaquez (co-inventor of the Vaquez-Laubry sphygmomanometer) in Paris for seven years, held the position of Deputy Director at the Medical School of Paris, and was honored with the prestigious Gusman Prize by the French Academy of Medicine and L'Oréal de Academy.

### Historical and Cultural Activities

Dr. Nikolopoulos is deeply committed to the preservation of Greek maritime and family history. The Historical Archive-Museum of Hydra has recognized him as a modern "Eupatrid," honoring his family's multi-generational ties to the island.

His grandgrandfather Emmanuel Kisthinos (1810–1882) was a "Great Teacher of the Nation" and recognized with the highest honors from Governor Kapodistrias, and he refined the Modern Greek language by introducing formal terms of respect, such as "Mother," "Father," and "Thank you."

His family's legacy of national benefaction includes the donation of significant artifacts to the National Historical Museum of Greece, most notably the Saxtouris Guns (displayed behind the Kolokotronis statue in Athens), and portraits of Admiral Antonios Saxtouris and Prime Minister Antonios Kriezis. Furthermore, the family was instrumental in establishing the Lyceum and the Elderly Care Institution (Girokomio) of Hydra.



### Philanthropy

In 2025, Dr. Nikolopoulos established the "Emmanouil & Nikolaos Kisthinos Excellence Scholarship" to foster academic merit. He also curates the family's historical archives in Kastellorizo and Hydra. In August 2026, coinciding with the unveiling of a bust of Emmanuil Kisthinos by artist Marcos Marin, the Nikolopoulos family will donate an extra ultrasound unit to the Kastellorizo Medical Center.

### Honors and Recognition

In 2023, Dr. Christos Nikolopoulos was awarded from the Greek government with the title of "Eupatrid" and the silver medal 200th Anniversary of the Greek War of Independence. In 2026, he will be formally inscribed in the Book of Benefactors of the Historical Archive-Museum of Hydra in recognition of his enduring contributions to Greek cultural heritage.



# EXCELLENCE IN WOMEN'S ENTREPRENEURSHIP AWARD

## Celine Roelens



Second generation jewellery designer & gemologist Celine Roelens has recently won the Monaco Glamour Award, a recognition of her refined finish, artistic coherence and deeply personal approach. Her vivid gems are far rarer than white diamonds, valued not only for their beauty but also for their emotional and long-term investment potential. Her handmade jewellery is an interplay of emotion, rarity and pure Belgian craftsmanship. Monaco occupies a deeply personal place in Roelens' life. Her grandparents lived in an amazing villa by the sea in Cap Martin and childhood summers were spent between Monaco's boutiques and the Mediterranean coastline. Today she conquers an international audience with her coloured niche gemstones as a private jewellery designer at Mont-Carlo and far beyond. Inspired by strong, multifaceted women her mission is clear: to create jewellery that empowers, endures and tells your personal story. Feel free to visit her website [www.celineroelens.world](http://www.celineroelens.world) for more information.



CELINE  
ROELENS



## GLOBAL ARTISTIC MASTERY AWARD

### Arturo Brachetti

Arturo Brachetti is the a worldwide famous and hailed Italian performer considered the Legend of quick change. In many countries he is considered as a living myth in the acting world and the visual performing art. He is also an thoughtful and passionate producer and art director ranging from comedy to musical, from magic acts to variety shows.

Arturo "appears" in Turin, Italy – a magic city par excellence – in 1957 but his performing career kicks off in Paris, where, as a quick change performer unique in the world, he reinvents and brings back to life Fregoli's forgotten masterclass, becoming the highlight at the Paradis Latin for years. At that time Arturo is only 20 years old. Since then his career is soaring, in a ceaseless crescendo that marks his success as **one of the few renowned Italian artists who manage to make their name internationally.**

Today Brachetti is the greatest quick change performer in the world, with a "gallery" of over



400 characters, out of which 100 performed in one single show. He brings his large artistic experience to the stage: masterclass in the art of instant costume changing, sand art, mime, hand shadows... his repertoire is ever-evolving. Among his numerous awards the **Molière Award** (FR) and the **Laurence Olivier Award** (UK). In 2014 he was bestowed with the title of "**Commendatore**" by the President of the Italian Republic, Giorgio Napolitano, on his own initiative.

Throughout his career "the most popular tuft of Italy" has been an all-rounder in the entertaining world, taking up the challenge on stage as well as in front of a camera and, lately more and more, in the backstage. Arturo as a **producer and art director** mixes the art of quick change, comedy,

conjuring, lights and shadows skillfully, blending them with poetry and culture. Both in Italy and abroad he has directed shows and concerts along with successful plays and musicals.

In Paris in 2013/14 he is once again the protagonist of the theatre season with **Comedy Majik Cho** (running for 110 sold out nights in 4 months) that he will bring back to the stage in September 2014 in France, Belgium and Switzerland. In France he has also played the role of the judge for two Seasons in **The Best**, a successful prime-time tv show with the best professional performers on TF1.

In 2015 and 2016 he brings over to the stage **Brachetti che sorpresa!** that will be touring in Italy (more than 200.000 tickets sold).



*It is the imagined reality that makes us feel happier.*



His latest one-man show, **SOLO – The Legend of Quick Change**, considered a classic of visual theatre, is currently touring across Europe for its tenth season and continues to be one of the most beloved shows among audiences.

Arturo Brachetti is an international figure who is often travelling the world, but he has a **strong bond with Italy** bringing over to the stage the features that makes Italy famous worldwide: quality, love for "beauty", taste and, last but not least, imagination.

#### THE 1980s AND 1990s

It would be really too long to go over Brachetti's artistic career from the 1980s: a unique mixture of international debuts, collaborations, theatre success, musicals, occasional forays into television, plays, sit-com ... ranging from great vaude-

ville acts, such as **Al Paradise** by **Antonello Falqui** and **Michele Guardì** in Italy to **Fantasissimo** at the Wintergarden in Berlin; from playing Puck in **A Midsummer Night's Dream** to **Hollywood Disney** and **Warner Bros** productions; from his collaboration with the great drama masters **Giorgio Gaber** and **Ugo Tognazzi** to his friendship (on the stage and off stage) with **Massimo Ranieri** and the three comedians **Aldo, Giovanni & Giacomo**.

*Grand Prix*



MARIA CALLAS

M O N A C O

*Gala & Awards*

*Our Artists*

## PIANIST

# Benjamin Chatzikoumbaroglou

Greek pianist Benjamin Chatzikoumbaroglou is active as a répétiteur and collaborative pianist in opera and music theatre. He studied at the National Conservatory of Athens “Manolis Kalomiris”, graduating with First Prize and the highest distinction, and holds a degree from the National and Kapodistrian University of Athens. He has collaborated with major cultural institutions including the National Theatre of Greece, the Athens Festival, the Athens Concert Hall (Megaron), ERT and the Greek National Opera. As a collaborative pianist he has worked with renowned opera singers including Dimitris Kavrakos, Christoforos Stamboglis, Vassiliki Karayanni, Yasko Sato, Bruna Baglioni, Dario Vietri, John Modinos and Aris Argiris.



## TENOR

# Christos Delizonas

Christos Delizonas was born in Athens. He began his vocal studies at the Central Conservatory with Margarita Syngenioutou and completed his studies receiving his diploma under Giorgos Soutis at the Contemporary Music Education Conservatory. He has attended masterclasses and seminars in music and vocal performance with Th. Antoniou, M. Logiadis, G. Kouroupos, Dimitris Papadimitriou, Mideia Iasonidou, D. Kavrakos, W. Fraccaro, P. Svenson, P. Wedd, V. Chatzisimos, T. Christogiannopoulos, D. Tiliakos and others.

He will participate in a major international musical event, the European Broadcasting Union (EBU) Europe Day Concert, taking place on 9 May 2026 in Cyprus. On this occasion, he will perform Ludwig van Beethoven's Symphony No. 9 and Choral Fantasy in a production that will be broadcast internationally through the EBU's Eurovision and Euroradio networks, reaching a global audience estimated at 1.2 billion viewers and listeners.

In April 2026 he will participate in the annual event "Journey to the Center of Music", curated and presented by the distinguished historian Maria Efthymiou and conducted by Loukas Karytinis at the Athens Concert Hall (Megaron Mousikis), performing excerpts from the operas Turandot, Rigoletto and La Bohème.

In August 2025 he collaborated with the Athens State Orchestra as part of a workshop for young conductors and composers from Greece and abroad, held at the Anargyrios and Korgialenios School of Spetses, performing excerpts from the opera Carmen under the guidance of conductor Loukas Karytinis.

In May 2024 he performed at the UNESCO headquarters in Paris works by Dimitris Papadimitriou dedicated to the Olympic Games, in the presence of the composer.

Since 2023 he has been a member of The 3 Greek Tenors Project, together with Dimitris Paksoglou and Andreas Karaoulis, participating in festivals and major cultural venues in Greece and soon abroad.

In February and March 2020, within the framework of the European program "Opera Out of Opera", he performed in collaboration with the Santa Cecilia Academy in Rome and the Mozarteum Music Academy of Salzburg, appearing in Pamplona (Spain) and Salzburg (Austria) under the guidance of renowned tenor Mario Dias and the musical direction of conductor Michelangelo Galeatti.

Since 2008 he has collaborated with the Greek National Opera, having served as cover for leading roles such as Manrico (Il Trovatore – Odeon of Herodes Atticus, 2017) and Alfredo (La Traviata – Odeon of Herodes Atticus, 2019). He has also performed the roles of Luigi (Il Tabarro, Puccini) and Idomeneo in Mozart's opera Idomeneo, Re di Creta with the orchestra of the Greek National Opera at the Stavros Niarchos Foundation Cultural Center, as part of the GNO program "The Young Artists of the Opera."

He also participated in a production of Idomeneo, Re di Creta by the Municipality of Athens at the Maria Callas Theatre (Olympia), conducted by George Petrou. Furthermore, he has performed Don José (Carmen, Bizet) with the Orchestra of the Municipality of Athens, Manrico (Il Trovatore, Verdi) and Turiddu (Cavalleria Rusticana, Mascagni) with the Opera Povera ensemble, as well as oratorios and Requiems (Mozart, Bruckner, Charpentier, Saint-Saëns, among others).



*Grand Prix*

  
MARIA CALLAS  
MONACO  
*Gala & Awards*

*Art Exhibition*



**CURATOR & PROJECT MANAGER**

Aspasia Provou



Aspasia Provou is a multidisciplinary professional working at the intersection of art, communication, education, and sustainability. With a strong interest in non-formal education on sustainability, her work explores how creative practices can foster awareness, dialogue, and meaningful engagement with contemporary environmental and social challenges.

Her professional path spans entrepreneurship, education, television production, advertising, and communication, alongside curating exhibitions in photography and painting. Across these fields, her work is guided by a strong ethical framework and a commitment to integrity, responsibility, and purpose.

She collaborates with Elafonisos Eco out of deep respect for its environmental mission. As project manager of several initiatives, including this exhibition, she approaches each project with attention to both conceptual coherence and the human dimension of collaboration, valuing the unique perspective of each participant and fostering a spirit of collective action.

This exhibition is conceived not only as a fundraising initiative, but as a platform for environmental awareness, focusing on the ecological impact of the lionfish in the Mediterranean. Bringing together four artists, the works engage with the Mediterranean Sea and its fragile balance through diverse visual approaches, inviting reflection on the relationship between human activity and marine ecosystems.

For Aspasia Provou, art is a powerful medium for communication and collective awareness, capable of transforming ecological concerns into a shared cultural experience.

## ARTIST & ARCHITECT

# Dimos Flessas



Greek artist and architect Dimos Flessas works at the intersection of art, spatial thinking, and ecological awareness. Trained as an architect, his artistic practice reflects a deep sensitivity to the relationship between human intervention and natural systems. Through painting and visual exploration, Flessas often investigates themes of balance, transformation, and the fragile dialogue between the built environment and the living world.

In his recent series dedicated to the lionfish, Flessas turns his attention to one of the most pressing ecological challenges currently affecting the Mediterranean Sea. The lionfish, a striking yet invasive species, has rapidly spread through Mediterranean waters, threatening local biodiversity. Rather than portraying the fish as a villain, the artist approaches it as a symbol of ecological imbalance — a reminder that the true cause of disruption lies not in the species itself, but in the consequences of human activity, climate shifts, and altered marine pathways.

Visually, the lionfish becomes a powerful artistic subject. Its elaborate fins, rhythmic patterns, and almost regal presence allow the artist to explore both beauty and tension. In Flessas' paintings, the creature appears suspended between fascination and warning: elegant, captivating, yet emblematic of a fragile ecosystem struggling to maintain equilibrium.

Flessas' work invites viewers to reconsider familiar narratives of blame and instead reflect on collective responsibility. By transforming an environmental issue into a visual experience, the paintings encourage a deeper awareness of how interconnected human and natural systems truly are.

Through this series, the artist also aligns with broader ecological initiatives aimed at raising awareness about the lionfish in the Mediterranean. The works serve not only as aesthetic explorations but also as catalysts for conversation, reminding audiences that art can play an important role in communicating environmental challenges and inspiring thoughtful, collective responses.

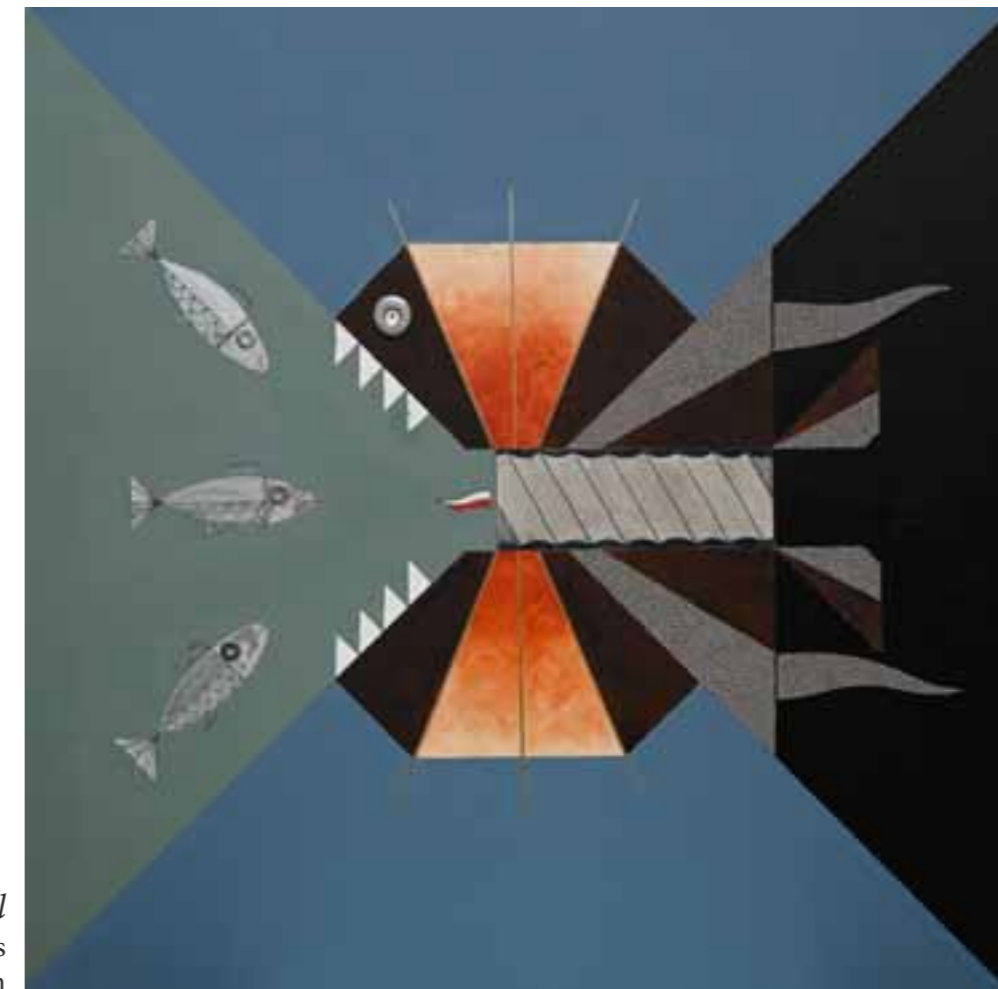


*The Strongest Rules*

Oil on canvas  
60cm X 60cm



*Hidden Predator*  
Oil on canvas  
100cm X 50cm



*Crushing Spiral*  
Oil on canvas  
60cm X 60cm



*Is alive?*  
Oil on canvas  
80cm X 80cm



*Surfing  
in the Mediterranean*  
Oil on canvas  
60cm X 60cm

## ARTIST

# Marcos Marin

Marcos Marín is one of the leading exponents of contemporary optical art, also distinguished as a portrait artist with a powerful and recognizable visual language. His work, often monumental, moves seamlessly between painting and sculpture, creating a unique dialogue where technique and perception merge in a compelling way.

There is, however, a particularly remarkable aspect of his trajectory: Marín is also an accomplished pianist, possessing an exceptional technique. It is precisely from this intersection between music, rhythm, and image that the strength of his creations emerges. In his works, one can perceive a kind of visual score — lines that vibrate, volumes that appear and dissolve, as if guided by an invisible musical logic.



His portraits can be found around the world. In the Côte d'Azur alone, he has more than twelve monumental public works, while his international body of work extends across more than ten countries. A favored artist of Prince Albert II of Monaco, he has also been supported over the years by renowned patrons such as Pierre Cardin and Stanley Ho of Macau. With more than 45 years of career, Marcos Marín has established himself as an essential reference in contemporary art, and is today recognized as a true Grand Master of Optical Arts.



*Optical Tortuga*  
Carved Plexiglas  
60x34x24cm



## ARTIST & ARCHITECT

# Dimitra Bouga

Born in Kalamata, Greece, and based in Athens, Dimitra Bouga combines her architectural expertise with visual arts, exploring the interplay between landscape, culture, and the natural Mediterranean environment. A graduate of the National Technical University of Athens (NTUA) in Architecture, she also studied in the Interdepartmental Postgraduate Programme “Research in Architecture: Design, Space, Culture” and founded *dbarchitects*, a studio that blends architectural practice with visual creation.

Alongside her architectural work, Bouga trained in painting under Dimitris Maninis and has exhibited in solo and group shows in Greece and internationally. Her art is deeply informed by her early experiences on the Peloponnesian coast, witnessing the fragile balance of ecosystems and the emergence of newborn sea turtles — experiences that seeded a lifelong environmental consciousness. She actively supports wildlife protection, particularly through initiatives related to the protection of sea turtles, reflecting her strong ecological awareness and commitment to marine conservation.

Her lionfish-inspired series reflects on displacement, survival, and ecological imbalance. Through her work, the lionfish becomes a voice for the unexpected consequences of human activity in the Mediterranean, a creature both vulnerable and powerful, navigating foreign waters with resilience. Bouga’s paintings are at once visually compelling and conceptually rich, using color, form, and narrative to raise awareness and invite reflection on our shared responsibility toward the marine world.



*Displaced* - by Julia Bouga

*I am not an invader.*

*And yet, I am here.*

*I am a traveler of necessity.*

*What brought me to these blue waters was the sea that warmed, the ocean that changed, the passages that opened without asking anyone.*

*I left the waters that shaped me and found myself in a new sea — foreign, beautiful, but full of silent questions.*

*I search for food, like every creature.*

*I search for space to live, like every form of life.*

*My spines are not meant to hurt.*

*They are my shield.*

*I carry them not to attack, but to protect myself.*

*My neurotoxin is not vengeance — it is the memory of the wild sea that made me.*

*I know I worry you.*

*I know my presence shifts balances I cannot understand.*

*I swim with courage in waters that never expected me.*

*I am beautiful, noble, brave — even if you often see me as a threat.*

*Displaced*  
digital design, print on canvas & acrylic  
Size: 50 x 50 cm

## ARTIST

# Francesca Giuliano

Born in 1970 and raised among the vivid landscapes and volcanic horizons of Sicily, between Messina and Stromboli, Francesca Giuliano developed an early sensitivity to color, material, and the layered narratives of Mediterranean culture. Her artistic formation began in Milan, where she specialized in visual arts—particularly illustration, graphic design, and image processing—before returning to Sicily to expand her practice through theatre.

In Messina, Giuliano entered the theatrical world under the direction of Tino Caspanello, working with the company Pubblico Incanto. She continued her training at the Theatre School of the Vittorio Emanuele Theatre in Messina, where performance, dramaturgy, and stage presence became central components of her artistic language. Her work in theatre soon extended beyond Sicily, and for the past two decades she has lived and worked in Marseille, developing a multidisciplinary practice that bridges visual art, scenography, and performance.

In Marseille, Giuliano has collaborated with several theatre companies, including Cervantes – Totem and notably the Meninas Company, of which she has been a member for nearly twenty years. Within this collective, she not only performs but has also shaped the company's visual identity through graphic design and artistic direction. Her work extends beyond the stage into social and cultural engagement, leading workshops exploring bilingualism, identity, and the plurality of selves that inhabit human experience—projects often developed in collaboration with organizations dedicated to socio-cultural dialogue and community development.

Alongside her theatrical practice, Giuliano continues to cultivate a rich visual arts language. She works across graphic arts, mural and wood decoration, and theatre set design, bringing a tactile sensitivity to materials and surfaces. Her current projects span illustration and writing for publishing, the distribution of the art film *Quête de voyage*—supported by the Mediterranean Institute of Oceanography (CNRS Marseille)—and the development of new pictorial works alongside ongoing theatrical productions that she directs and performs.

At the heart of Giuliano's artistic practice lies an attentive dialogue with matter. Her paintings often begin with reclaimed materials whose surfaces already bear traces of time—marks, fissures, and scars that become openings for new narratives. Rather than imposing form, she listens to the material's memory, allowing images and presences to emerge gradually. In this process, painting becomes an act of encounter between matter and spirit, where ephemeral stories take shape through reflection, gesture, and the shifting play of light.

Her work explores the fragile balance between strength and vulnerability that defines existence. Water, reflections, and elemental forms recur as quiet metaphors for the continuous transformation of life. Through these visual languages, Giuliano invites viewers into a contemplative space where the visible and the invisible meet—where each surface becomes a mirror for imagination, memory, and possibility.

For Giuliano, art is ultimately a gesture: a way of opening perception, of giving form to questions rather than answers. In a world often driven by urgency and certainty, her work suggests another rhythm—one that listens, observes, and reconnects us with the subtle forces that shape both nature and human experience.



*Marées irréelles*  
Gouache and Acrylic on wooden panel  
Size: 62 x 128 cm



*Ivresse des profondeurs*  
Gouache and Acrylic on wooden panel  
Size: 36,5 x 50 cm



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# Pearls Center

Australian South Sea Pearls Collection



# Pearls Center

Australian South Sea Pearls Collection

Athens - Kastellorizo

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- Agriro Fresh is an established supplier to leading retail chains, with active operations in Romania and across Central and Eastern Europe. The company has a proven track record of successfully entering and servicing multiple markets, demonstrating its ability to scale and adapt to diverse regulatory and consumer environments.
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### Vision

Agriro Fresh aims to be a regional reference in fresh convenience food, supporting healthier lifestyles while delivering scalable, efficient, and profitable solutions for retail partners. The company's strategy is built on growth, innovation, and long-term partnerships.

**Cosmina Mahara is the General Manager of Agriro Fresh, a Romanian company with over two decades of presence on the market. Her entrepreneurial journey is shaped by a clear vision, strong determination and a deep belief that meaningful success is built on character and integrity.**



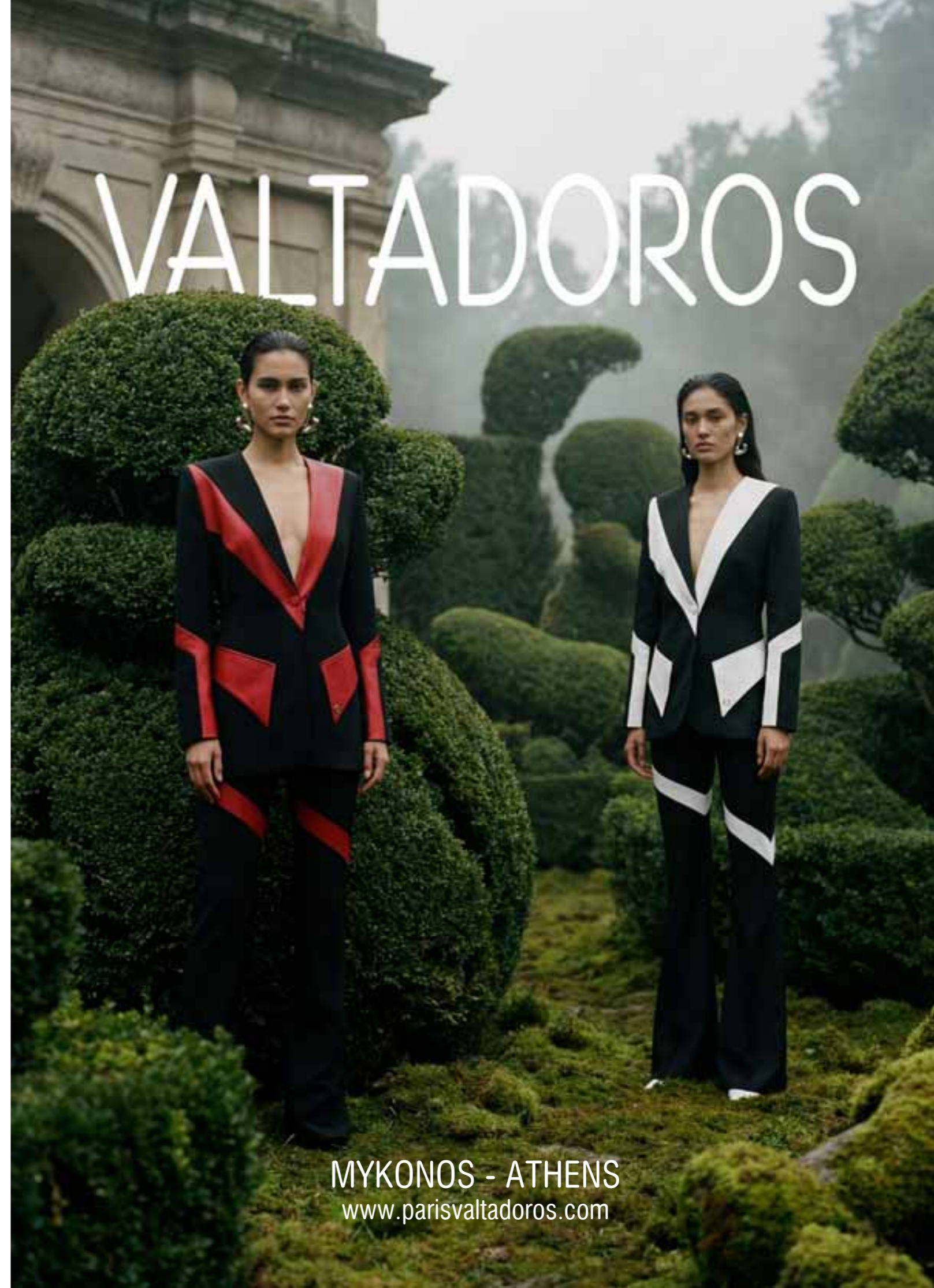


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